

Den Kone haver god Forstand

Fra komedien "I Vulkani Kiæp" (ukjent forfatter)
Fremført første gang 30. desember 1748

Notesetting: Robin Rolfhamre

Johan Henrik Freithoff (1713-1767)

Arr.: Terje Mathisen

The musical score is presented in three systems. The first system consists of a grand staff with a treble and bass clef, featuring a 2/4 time signature and a key signature of two flats. It includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (e.g., 4, 2). The second system continues the instrumental piece, ending with a double bar line and the word "(Fine)". The third system begins with a vocal line on a single staff, marked with the number 13, and includes the lyrics "Den Ko - ne ha - ver god For - stand som ved at skju - le". Below the vocal line is a grand staff providing the piano accompaniment for this section.

16

for sin Mand den Klip-pe den Klip-pe den Klip - pe hvor hun Skib-brud led; men der-som Man-den

22

ved Be - sked og fø - ler at hans Pan - de svi - er, da raa - der jeg ham

27

at han ti - er, og ik - ke gjør der om__ al - larm; men bæ - rer__ den-ne Sorg ud - i sin

33

c - gen Barm paa de paa de hans Na - boe ej skal

38

D.C. ad lib.

læ - re, at han har Aar - sug til ja - loux at væ - re.

D.C. ad lib.